Photograph 사진을 찍다.

Window (잠깐 주어지는) 기회

Military parade 열병식

Fiery 맹렬한

Rhetoric 미사여구

Hang out 돌아다니다

Capture 잡다

Resonate 반향을 불러 일으키다.

Creepy 으스스한,오싹한

So, we’re(=were) g’etting the ch’ance to/ ph’otograph r’eal people in r’eal situation.

We get a w’indow into their l’ives/ that m’ost-of the w’orld has r’eally never s’een.

And I f’ound that these ‘Instagram stories/ that p’eople can h’old in their h’and/and l’ook on their ph’one,/ it t’akes them ‘inside this story/ in a ‘way that they r’eally have n’ever experienced bef’ore.

P’eople are ‘used to seeing m’ilitary par’ades.

* Be used to ~에 익숙해지다.

They’re ‘used to seeing f’iery rh’etoric.

But to h’old their ph’one/ and s’ee us h’anging out at-our N’orth Korean hot’el/ or w’alking around in the str’eets.

* See+목+ing 목적어가 ~하는 것을 보다.

It’s the 8’5th anniv’ersary of the N’orth Korean a’rmy.

It m’akes people f’eel like they-are-al’ong on this j’ourney.

I th'ink the N’orth Korean p’eople are l’ovely people.

They’re friendly. They’re warm. They’re kind.

And I tr’ied to c’apture that/in the ph’otographs that I t’ake.

Of a’ll the things that I p’osted about on this tr’ip,/ I think the one thing that r’esonated s’o much with people/ were these s’ongs that pl’ay over l’oud speakers ac’ross the c’ity.

They beg’in-at 5’:00 a.m. with a w’ake up song.

And then ‘almost h’ourly, /there’s this s’ong that pl’ays/ called “W’here Are You, Dear G’eneral?”

It’s a tr’ibute to the l’ate North Korean le’aders.

People in the Western world find it very creepy,